

Bec Green

Stop-motion Model Maker | Puppet Maker | Animator

becgreen@live.co.uk
www.becgreen.co.uk
+44 7929 559795

I am a highly motivated individual and strive to achieve to the best of my abilities in everything I undertake. I am a good listener, keen learner and productive team member.

Education

BA(HONS) Animation,
Bristol School of Animation
First class degree

Skills

Technical skills

- Plaster Moulds
- Needle Felting
- Laser Cutting
- Stop Motion Pro
- Dragonframe
- InDesign
- Photoshop
- Illustrator

Interpersonal skills

- Collaborative skills
 - Time management
 - Patience
 - Perseverance
 - Dependable
 - Versatility
 - Independent
-

References available upon request

Experience

Commissioned Work Nov 2016 - Present
Miscellaneous commissioned models
- Working to a deadline and under the design choices and directions of a client.

A + C Studios Feb - June 2016
Internship as a stop motion model maker & animator
- Working in a studio environment, taking on various creative roles as well as helping with office work. Projects involved using skills in prop making, painting and character animation.

The Heist Nov - May 2015
Stop-motion short film
Debuted at Primanima Animation festival, Hungary
Screened at V Festival Internacional, Brasil Stop Motion
Creator- Degree film
- Creating a production independently which helped give an understanding of all job roles.

'Slowly Butte Surely' Sep- Oct 2014
Stop motion collaborative film (80 secs)
Puppet maker & animator
- Co-animating scenes which required an understanding of movement and built communication skills.

'Not Now Nigel' Jan - Dec 2014
Stop Motion collaborative film (90 secs)
Stop motion character animator, set design & construction
- First collaborative project, learnt important skills for working in a group dynamic. Held individual job roles and worked to a schedule and deadline.

'Deep' (Dir. Derek Hayes) April - July 2014
2D traditional animation
Assistant animator
- Broadened knowledge of the fundamentals of animation.

'The Bone House' Sep 2013 - Jan 2014
Working on an MA student's film
Set & Prop fabrication
- Following someone else's direction, understanding their project goals and learning from others. This gave good insight into working within a large, collaborative project.

Teaching assistant in a stop motion animation workshop July 2012
for year 7 students
Lady Manners High School
Model making, character animation, project supervision & support
