

Bec Green

Stop-motion Model Maker | Puppet Maker | Animator

becgreen@live.co.uk
www.becgreen.co.uk
+44 7929 559795

I am a highly motivated individual and strive to achieve to the best of my abilities in everything I undertake. I am a good listener, keen learner and productive team member.

Education

BA(HONS) Animation,
Bristol School of Animation
First class degree

Skills

Technical skills

- Plaster Moulds
- Needle Felting
- Laser Cutting
- Stop Motion Pro
- Dragonframe
- InDesign
- Photoshop
- Illustrator

Interpersonal skills

- Collaborative skills
 - Time management
 - Patience
 - Perseverance
 - Dependable
 - Versatility
 - Independent
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References available upon request

Experience

A + C Studios Feb - June 2016

Internship as a stop motion model maker & animator

-Working in a studio environment, easily adapting to various creative roles as well as helping with office work. Projects involved using skills in prop making, painting, character animation and more.

The Heist Nov - May 2015

Stop-motion short film

Debuted at Primanima Animation festival, Hungary

Screened at V Festival Internacional, Brasil Stop Motion

Creator- Degree film

-Creating a production independently helps understanding of all job roles.

'Slowly Butte Surely' Sep- Oct 2014

Stop motion collaborative film (80 secs)

Puppet maker & animator

-Co-animating scenes helped to build action analysis and communication skills.

'Deep' (Dir. Derek Hayes) Jan - Dec 2014

2D traditional animation

Assistant animator

-Broadened understanding of movement, key frames and using dope sheets. Skills that can be applied to stop motion.

'Not Now Nigel' Sep 2013 - Jan 2014

Stop Motion collaborative film (90 secs)

Stop motion character animator, set design & construction

-First collaborative project, learnt important skills for working in a group dynamic. Held individual job roles and worked to a schedule and deadline.

'The Bone House' April - July 2014

Working on an MA student's film

Set & Prop fabrication

-Following someone else's direction, understanding their project goals and learning from others. A good insight into working within a large, collaborative project.

Teaching assistant in a stop motion animation workshop July 2012

for year 7 students

Lady Manners High School

Model making, character animation, project supervision & support

-Working with younger students to engage and teach them about the fundamentals of animation.
